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Whether you're a camera technician for a major broadcast production or an Internet video blogger, Full Compass has the right gear for you. Our vast offering of video products cover all video needs from basic, easy-to-use camcorders, to sophisticated broadcast camcorders, switchers and monitors. The following pages are a small representation of the video products we offer. For even more options, visit us online at fullcompass.com or call a Sales Pro at 800-356-5844!

Canon

CANON EOS REBEL T3 18-55MM IS KIT

- 12.2 MP CMOS (APS-C) sensor and DIGIC 4 Image Processor
- 100-6400 ISO, 3 fps continuous shooting (830x JPEGs max), 2 fps (5x RAW)
- HD: 30p (29.97)/25p movie mode, 2.7" wide TFT LCD
- Uses SD/SDHC/SDXC memory cards
- Includes EF-S 18-55mm f3.5-5.6 IS Type II Lens and kit accessories

EOS-REBEL-T3-18-55 ..... 599.99

CANON EOS REBEL T3I

- 18.0 MP CMOS (APS-C) sensor and DIGIC 4 Image Processor
- 100-6400 ISO, 3.7 fps (34x JPEGs or 6x RAW, max), 3" TFT LCD
- Full HD Movie mode, manual exposure control, 1920x1080 Full HD video frame rates of 30 (29.97), 24 (23.976) and 25.0 fps

EOS-REBEL-T3I-18-55 .....Camera kit with EF-S 18-55mm f/3.5-5.6 IS II lens..... 899.99
EOS-REBEL-T3I-18-135 .....Camera kit with EF-S 18-135mm f/3.5-5.6 IS Lens II lens 1099.00

CANON EOS 5D MKII KIT

- 21.1 MP Full-frame CMOS sensor, 14-bit A/D, 35mm full frame sensor
- 100-6400 ISO (expandable L: 50 & H1: 12800 and H2: 25600)
- Full HD Video capture -1920x1080 resolution for up to 4GB per clip
- 3" clear view LCD – anti-reflective, 3.9fps continuous shooting
- Includes eyecup, neck strap, video cables, USB cable, battery charger, battery pack, Digital Solution Disk and more

EOS-5DMKII-KIT 2499.00

CANON EOS SLR LENSES

2510A003..... EF 28mm f/1.8 USM..... 509.99
2578A002..... EF 70–200mm f/4L USM..... 709.99
2519A003..... EF 85mm f/1.8 USM..... 419.99

2510A003

2519A003

Panasonic

PANASONIC LUMIX

- 16.05 MP Live MOS sensor
- 1 second Light Speed auto-focus
- 3" LCD touch screen that flips out and rotates 270°
- 1920x1080/60i HD video recording
- Up to ISO 12800
- Available in silver, other lenses available, call for info

DMCGH2KK.....With 14-42mm Lens, Black..... 971.79

HH020

PANASONIC LUMIX LENSES

HH020 .....Lumix G 20mm/F1.7 ..... 383.73
HVS014140 .....Lumix G Vario HD 14-140mm/F4.0-F5.8 ..... 815.47
MFT-NIK.....Nikon to Micro 4/3" (by Novoflex)..... 292.99

Transcend®

TRANSCEND COMPACT FLASH
TS4GCF133, Memory card

ikan

IKAN RECOIL-XT
Cam shoulder support

NOVOFLEX

NOVOFLEX MICRO 4/3 ADAPTERS

GIOTTOS

GIOTTOS CL1001
Cleaning kit

ACCESSORIES

800-356-5844 FULL COMPASS fullcompass.com

SONY

SONY SLT-A55VL

- 16.2 MP APS-C size HD CMOS sensor, Translucent Mirror Technology™
- BIONZ image processor for high-resolution, low-noise photos
- Shoots full HD 1080/60i movies, HDMI output for HD viewing
- Tilt/swivel, TruBlack™ LCD screen (3")
- Includes DT 18-55mm f/3.5-5.6 Zoom Lens, SAL1855

SLTA55VL..... 849.99

SONY LENSES

SAL20F28..... 20mm, f2.8 .....599.99
SAL50F14..... 50mm, f1.4 .....369.99
SAL75300..... 75-300mm, f4.5-5.6 .....249.99

SAL20F28

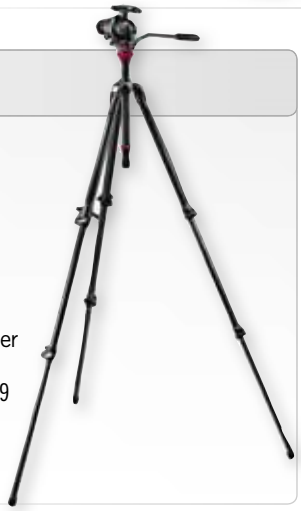
SAL75300

Manfrotto
proven professional

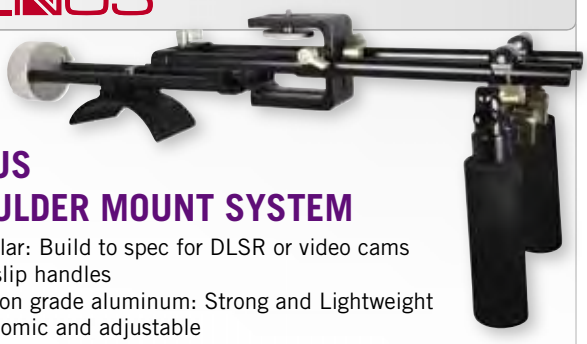
MANFROTTO PHOTO-MOVIE KIT

- Load Capacity - 15.43 lbs
- Max Height - 69.98"
- Min Height - 23.62"
- Weight - 7.08 lbs
- Stages/Material - 2-stage, carbon fiber

755CX3-M8Q5 .....779.89



GENUS



GENUS SHOULDER MOUNT SYSTEM

- Modular: Build to spec for DLSR or video cams
- Non-slip handles
- Aviation grade aluminum: Strong and Lightweight
- Ergonomic and adjustable

GCSMK..... 949.89

GIOTTOS

GIOTTOS VGR CLASSIC

	VGR8255	VGR9254	VGR9265
LOAD CAP	8.8lbs	8.8lbs	13lbs
MAX HEIGHT	62"	60.6"	66"
MIN HEIGHT	15"	16"	15.4"
WEIGHT	2.8lbs	3.3lbs	4lbs
STAGES	5	4	5

VGR8255-S2C ..... Carbon Fiber Tripod/Monopod W/QR Ballhead.....425.99
VGR9254-S2C ..... Aluminum Tripod/Monopod W/QR Ballhead.....249.99
VGR9265-M2C ..... Aluminum Tripod/Monopod W/QR Ballhead.....305.99

VGR9265-M2C

VGR8255-S2C

ACCESSORIES

Transcend®

TRANSCEND SDHC/SDXC
Memory cards, TS32GSDHC4

gepe

GEPE 3862E CARDSAFE EXTREME
Memory card protector

KATA DR-467I
Digital rucksack

PETROL BAGS

PETROL BAGS CAMBIO
Carrier system with fluid head

Panasonic

PANASONIC AWHE50 SERIES

A Pan/Tilt/Zoom camera that shoots in HD or SD. It features a full HD CMOS sensor (1920x1080 resolution) and can be controlled via IP or RS-422. It has 18x optical and 10x digital zoom. Outputs include HD/SD-SDI or HDMI, along with HD/SD analog component and composite.

AWHE50SN ..... HD/SD-SDI model ..... CALL
AWHE50HN ..... HDMI model ..... CALL

SONY

SONY EVID70

A Pan/Tilt/Zoom camera that shoots in SD. It features a 1/4" Exview HAD CCD sensor (768x494 resolution) and can be controlled via RS-232C (8-pin mini DIN) or RS-422 (9-pin). It has 18x optical and 10x digital zoom. Outputs include VBS (pin jack) and Y/C (4-pin mini DIN).

EVID70 ..... 982.80

SONY EVID100

A Pan/Tilt/Zoom camera that shoots in SD. It features a 1/4" CCD sensor (768x494 resolution) and is controlled via RS-232C (8-pin mini DIN). It has 10x optical and 4x digital zoom. Outputs include an RCA jack or S Video (4-pin mini DIN).

EVID100 ..... 898.80

SONY BRCZ700

A Pan/Tilt/Zoom camera that shoots in HD. It features a HD 3 CMOS sensor (1920x1080 resolution) and can be controlled via RS-232C or RS-422 (VISCA). It has 20x optical and 4x digital zoom. Outputs include RGB / Y/Pb/P (D-sub 15-pin), Y/C (4 pin Mini DIN) and VBS (BNC).

BRCZ700 ..... CALL

SONY BRCZ330

A Pan/Tilt/Zoom camera that shoots in HD or SD. It features a 1/3" 2MP CMOS sensor (1920x1080 resolution) and can be controlled via RS-232C or RS-422 (VISCA). It has 18x optical zoom and 4x digital zoom. Outputs include RGB / Y/Pb/P(D-sub 15-pin), Y/C (4 pin Mini DIN) and VBS (BNC).

BRCZ330 ..... CALL

vaddio

REDEFINING CAMERA CONTROL

VADDIO CLEARVIEW HD-18

A Pan/Tilt/Zoom camera that shoots in HD and simultaneous SD. It features a 1/3" 1.3MP CCD sensor (1920x1080 resolution) and is controlled via RS-232 (VISCA). It has 18x optical zoom. Outputs include RGB Y/Pb/P (D-sub 15-pin) and VBS (BNC).

CLEARVIEW-HD18 ..... Black model 2994.00
CLEARVIEW-HD18-W ..... White model 2994.00

ACCESSORIES

INTELIX
AVO-SVA2-F
S-Video and stereo audio balun

GEFEN
EXT-COMPOSITE-141N
Composite video extender

CABLE UP
BNC-BNC CABLE, 75 OHMS

datavideo

DATAVIDEO RMC-180

A remote controller for the Panasonic AW-HE100 PTZ camera. It can connect up to four cameras and control the pan, tilt, zoom, iris, focus, gain and many other functions. Connects to cameras via traditional network cabling and supports a distance of up to 1,000m.

RMC180..... 1440.00

Panasonic

PANASONIC AWRP50N

A remote controller for PTZ cameras. The AWRP50n can control up to 100 AW-HE50 series cameras via IP or up to 5 Panasonic cameras and Pan/Tilt heads via RS-422. It can control pan, tilt, zoom, focus, iris and much more.

AWRP50N..... 1936.00

SONY

SONY RMBR300

A remote controller for use with the BRC-300 / H700 / Z700 / Z330 and other Sony P/T/Z cameras. Controls all camera settings including the pan/tilt/zoom function and 6 preset patterns and has an ergonomic joystick design. Connects to camera via RS-232C and RS-422 (VISCA).

RMBR300..... 1331.26

vaddio
REDEFINING CAMERA CONTROL

VADDIO PRODUCTIONVIEW SUPER

A remote PTZ controller with a 4" preview monitor and joystick. It offers 6 discrete, auto-sensing RS-232C control ports, 72 presets and connects to cameras via RS-232C and Tally. It can control pan, tilt, zoom, focus and iris as well as make adjustments for focus, brightness, backlight compensation and more.

PRODUCTIONVIEW-SUPER.....1556.40

VADDIO PRODUCTIONVIEW PRECISION

With CCU image control, users can control red & blue gain, detail, & iris with adjustable gain. One-push white balance, auto white balance, & auto iris are also available. Includes a joystick and manual focus controls. It has 7 discrete, auto-sensing RS-232C camera control ports, link port for linking to a second unit, and external control capability via RS-232 & Tally.

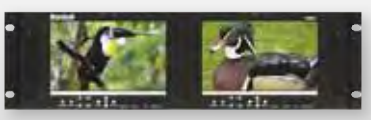
PRODUCTIONVIEW-P-C..... 1916.40

ACCESSORIES

datavideo

DATAVIDEO TLM702
TFT LCD monitor

Marshall Electronics



MARSHALL ELECTRONICS V-MD72
MD series LED-backlit rack monitor unit

vaddio
REDEFINING CAMERA CONTROL

VADDIO PREVIEW-DUAL-6.4
Dual 6.4" LCD rack mount monitor

Canon

HFS30

This camcorder features optical image stabilization and face detection. The HFS30 also features a 3.5" Touch Panel LCD Screen with a resolution of 922,000 pixels. Includes HDMI, composite and component outputs.

- 1/2.6-inch CMOS sensor
- 32GB internal memory and (2) SDHC/SDXC slots, Class 4 or higher
- Records MPEG4-AVC / H.264 format up to 24Mbps

HFS30..... HD Camcorder w/ 32GB memory.....1099.99

HFG10

The HRG10 has card-to-hard drive "relay recording", image stabilization, instant AF and face detection. Features a 3.5" Touch Panel LCD Screen and 10x optical zoom. Records 2 or 5.1 channel audio. HDMI, USB, component and composite outputs.

- 1/3-inch HD CMOS Pro sensor
- 32GB internal memory and (2) SDHC/SDXC slots, Class 4 or higher

HFG10 .....Flash memory camcorder 1499.99

XA10

Records full HD 1080p via AVCHD and features 10x-video lens, 3.5" touch panel LCD screen and external mic holder. It also has DIGIC DV III image sensor, 10x HD zoom, 8-blade iris, and infrared mode. Includes HDMI, component, composite, (2) XLR audio inputs and 1/8" mic in.

- 1920x1080 CMOS image sensor
- 64GB internal memory and (2) SDXC slots

XA10.....Compact HD camcorder 1999.99

XF100 & XF105

Both camcorders feature 4:2:2 color sampling, 10x HD L-series lens with a SuperRange Optical Image Stabilizer system, and 3D assist features. Models also include built-in stereo mic, dual XLR inputs, component, composite, BNC and HDMI.

- 1/3-inch CMOS sensor
- Uses XF Codec—a file-based MPEG2 compression, 50Mbps
- Records to (2) compact flash cards (up to 64GB each)
- XF100 Camcorder w/ MPEG2 compression

XF100.....Camcorder w/ MPEG2 compression.....2999.99
XF105.....Camcorder w/ MPEG2, HD-SDI out, genlock, & timecode..... CALL

XF300 & XF305

Both models use a Material eXchange Format File Wrapper (open source format), and feature 18x HD L-series lens, 35mm equivalent zoom, and Optical Image Stabilizer. Also has 4" LCD monitor, (2) XLR input, component, composite, BNC and HMDI.

- Three 1/3-inch CMOS sensors
- Records onto dual UDMA CF cards
- Uses XF Codec—a file-based MPEG2 compression, 50Mbps

XF300..... HD camcorder .....CALL
XF305..... HD camcorder w/ HD-SDI out, genlock, & timecode.....CALL

ACCESSORIES

CABLE UP
SCIENCE & PERFORMANCE

CABLE UP
USBA-USBMB
USB to mini-USB cable

KATA
DW-495
DPS Waist Pack

Canon

CANON
BP955
Lithium-ion battery pack

CONTOUR HD

This small camera captures 1080p video with a 135° (170° in Contour+) wide-angle lens with minimal distortion. Camera body is durable aluminum and water-resistant. Features built-in omnidirectional mic, rotating lens and dual alignment lasers. Contour+ also adds 2.5mm external mic jack, HDMI port & adjustable white balance.

- Records to Micro SD card
- Choose between 3 resolutions and 2 frame rates

CONTOUR-HD ..... Contour HD Camera 249.99
CONTOUR-GPS ..... Contour HD Camera w/ GPS 349.99
CONTOUR+ ..... Contour HD Camera w/ GPS, Bluetooth & HDMI output 499.99
CONTOUR-BATTERY 26.09

JVC GYHM100U

This compact camcorder has data rates of up 35Mbps, allowing full 1080/60i HD recording. Records in Final Cut Pro-ready ".mov" format and XDCAM EX MPEG2 format. Can also record 2 channels of uncompressed 16bit audio. Has 2.8" viewfinder and XLR inputs with 48V phantom power.

- 1/4" 3-CCD HD
- Includes Fujinon 10:1 zoom HD lens
- Records on dual SDHC memory cards, Class 6

GYHM100U 2395.00

JVC GYHM750U

Designed for ENG/EFP, the GYHM750 has a 3rd generation digital processing engine, native recording files include ".mov", XDCAM EX, MP4 and AVI. Includes 4.3" LCD monitor and uncompressed 2-channel audio recording.

- Canon 14:1 HD wide-angle lens
- Data rates up to 35Mbps allow 720x480i SD & full HD 1920x1080i
- Records on dual, hot-swappable SDHC cards

GYHM750U ..... CALL

JVC GYHM790U

This camcorder features selectable data rates of up to 35Mbps that allow full 1080/60i HD recording in two separate formats: ".mov" and XDCAM EX MPEG2. Record 2 channels of uncompressed LPCM 16bit audio. Includes 2.8" LCD viewfinder and 1080p DSP.

- Canon 14:1 zoom HD lens
- Records to dual SDHC memory cards, Class 6

GYHM790U ..... CALL

ACCESSORIES

Transcend®

TRANSCEND TS8GUSDH6
MicroSDHC Card

JVC

JVC BNVF823USP
Lithium-Ion Data Battery

Manfrotto

MANFROTTO 755CX3-M8Q5
3-Stage 755CX3 carbon fiber tripod with MH055M8-Q5 photo-movie camera head

Panasonic

AGHMC80

A shoulder-mount camera with solid state DV and HD recording capabilities and full 1920. It also features user-assignable manual focus, iris, and zoom.

- 1/4-inch progressive 3MOS sensors
- Uses MPEG-4 AVC/H.264 encoding
- Records to one 32GB SDHC card

AGHMC80 ..... CALL

AGHMC40

Perfect for newsgathering or event recording, this camcorder features full 1080/60i HD, a 12x Leica Dicomar zoom lens, Optical Image Stabilizer and a manual focus ring. Interval recording and time stamping are also included.

- 1/4-inch progressive 3MOS sensors
- Maximum AVCHD bit rate of 24Mbps
- Records to SDHC memory cards

AGHMC40 ..... 1795.00

AGHMC150PJ

This handheld camcorder has 1920x1080 resolution and a wide-angle Leica Dicomar 13x zoom lens and 24- and 30-frame progressive capture.

- Three 1/3-inch progressive CCD images
- Efficient AVCHD recording
- Records to one 32GB SDHC card

AGHMC150PJ 2995.00

AGAF100

This versatile camcorder features a micro 4/3" mount to use a variety of still camera lenses (not included) as well as film camera lenses with fixed focal lengths. It records in 1080/60i and 720/60p and has uncompressed 4:2:2 8-bit SD-SDI and HDMI output.

- 4/3-inch MOS sensors
- Records to two SDHC cards, SDXC card compatible

AGAF100 ..... CALL

Transcend

TRANSCEND
TS32GSDHC10
32 GB class 10 SDHC card

KATA
KT-DC-431
Digital case

Panasonic

PANASONIC
VWVBG6PPK
Rechargeable Li-ion battery

ACCESSORIES

800-356-5844 FULL COMPASS fullcompass.com

SONY

HVRHD1000U

Features high-definition HDV 1080i recording and a built-in down converter. Also includes an optical 10x zoom Carl Zeiss Vario-Sonnar T lens, and 2.7" wide screen LCD viewfinder.

- 1/2.9-inch Clear Vide CMOS image sensor™
- Records to Digital Master™ pro tape or consumer MiniDV tape.

HVRHD1000U.....CALL

HXRNX5U

This camcorder records in both HD and SD formats and features a wide-angle, 20x optical zoom Sony G-Lens. It also includes a 3.2" LCD monitor viewfinder, a 0.45", 16:9 viewfinder, and built-in GPS locator.

- Three 1/3-inch High Definition Exmor™ CMOS sensors
- Uses AVCHD format
- Records to 2 Sony memory sticks or SDHC cards

HXRNX5U.....CALL

PMWEX3

A semi-shoulder mounted camcorder that has a 1/2" interchangeable lens system, timecode I/O and genlock. It features a 14x Fujinon lens with image stabilization and a 3.5" LCD viewfinder. Switch between 1080i and 720p with multiple frame recording, HD records at 35Mbps.

- Three 1/2-inch Exmor™ CMOS sensors
- Uses MPEG-2 long GOP codec
- Records to 2 SxS Pro™ flash memory cards

PMWEX3.....CALL

PMW350

A shoulder-mount camcorder that can switch between full 1080i HD and 720p with multiple frame recording and record audio to 4 channels at 48kHz. It is studio-configurable with timecode I/O, genlock in, and HD/SD SDI out. Includes 16x Fujinon lens and 3.5" LCD viewfinder.

- Three 2/3-inch Exmor™ CMOS sensors
- Uses MPEG-2 long GOP codec
- Records to 2 SxS Pro™ flash memory cards

PMW350K.....CALL

ACCESSORIES

Wise

WISE ADVANCED
WI-SE-32
32gb SXS card

OWC

OWC
OWCMEQM5500GB8
500GB 5400RPM
quad interface
FW800&400+USB2+eSATA
storage solution

PETROL BAGS

PETROL BAGS
PC003
Deca doctor bag, medium

Chrosziel

CHROSZIEL CMB-R10 SUNSHADES

The CMB-R10 is a SunShade with a rotating single filter stage, designed for 4x4" filters. Includes French flag with single-filterstage, rotatable 4x4 filter holder, 110mm clamp adapter. Extendable with Direct-Swing-Away bracket. Available in 62mm to 105mm adapter sizes

CMB-R10-77..... 687.00

GENUS

GENUS SUPERIOR MATTE BOX KIT

This matte box kit contains the GWMC wide-angle matte box, GMB/A advanced adapter bar system and the GFFW French flag. Wide Angle Matte Box with 105mm attachment. Also conations one fixed and one rotatable 4x4 filter trays. A GAR step-down ring is purchased separately.

GMKSUP..... 999.89
GAR77..... 23.67

ikan

IKAN 8" FIELD TELEPROMPTER

This lightweight & adjustable teleprompter is easy to set-up in the field. It is designed for "small-form" HD camcorders. Includes mounting hardware, 70/30 teleprompter glass, V8000 8" 4:3 LCD monitor and Prompter Pro v.2 software (Mac & PC compatible).

PT2100..... 800.00

Marshall

MARSHALL 7" LCD CAMERA TOP FIELD MONITOR

This 7" monitor's standard features include HDMI pass-through, DSLR Ratio Adjustment, adjustable backlight and markers, HDMI Auto Color Space and Ratio detect, manual gamma adjustment, Image Flip, 1/4"-20 mounting on all sides, and a more robust power switch. Battery mounts sold separately.

V-LCD70XP-HDMIPT..... 895.85

NOGA

NOGA DG CINE ARM 1/4" & CINE LOCK KIT 2

This kit includes (1) NF1108CA Cine Arm & (1) Slide Shoe Kit. The heart of the device is its single central locking lever that simultaneously locks all 3 joints. Accessories mount via a standard 1/4" screw (top arm) and 1/4" screw (bottom arm). The Slide Shoe fits any standard hot shoe via a male slide shoe.

NO-DG14CA-SA..... 206.00

VariZoom

VARIZOOM ZOOM & FOCUS CONTROLLER

The VZ-Rock features a wide-sweep variable rocker for smooth, sustainable zooms. Also includes a dedicated "rocker style" focus button, record/pause button, power On/Off button and a switch for auto and manual focus. LED light indicates recording, low battery power, and tape end. For LANC compatible cameras only.

VZ-ROCK..... 237.45

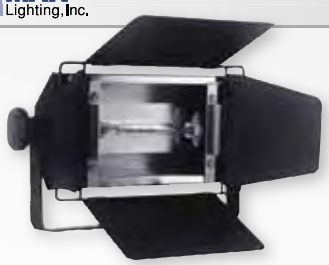
16X9 INC

16X9
169-J-BRKT
Mounting bracket, J-Clamp

Marshall

MARSHALL
V-DG1108CA
Mount for 7" LCD monitors

ALTMAN Lighting, Inc.



ALTMAN Q-LITE-JR

- Compact, multipurpose flood/fill light
- Operates high color-temperature tungsten halogen lamps
- Rated for up to 650W
- Lamps not included

Q-LITE-JR 140.00

COOL-LUX PRO TOOLS FOR THE TRADE

COOL-LUX SL3000

- Versatile soft-broad on-camera light
- Color neutral reflector
- Softlight: 90°; Broadlight: 130°
- Includes 100W AC & DC lamps and 5/8" standard mount

SL3010 ..... 319.00

COOL-LUX MINI-COOL

- For use on camera or mount of ceiling grid
- Lamps up to 150W on 120 volts AC
- Lamps up to 100W DC
- Kit includes, AC & DC lamps, camera shoe adapter and stand adapter

LK2054 ..... 230.00

ikan

IKAN ID500

- Portable & wireless LED light
- Color temperature of 5600k
- AC100 voltage of 120V/60Hz
- AC or DC power options available

ID500 ..... 449.00

LITE PANELS

LITEPANELS MICRO PRO

- A LED daylight fixture
- Flip-down gel holder, 3-piece gel set included
- Uses 9W of power, runs on 6 AA batteries
- Optional adapter plates for camera batteries available

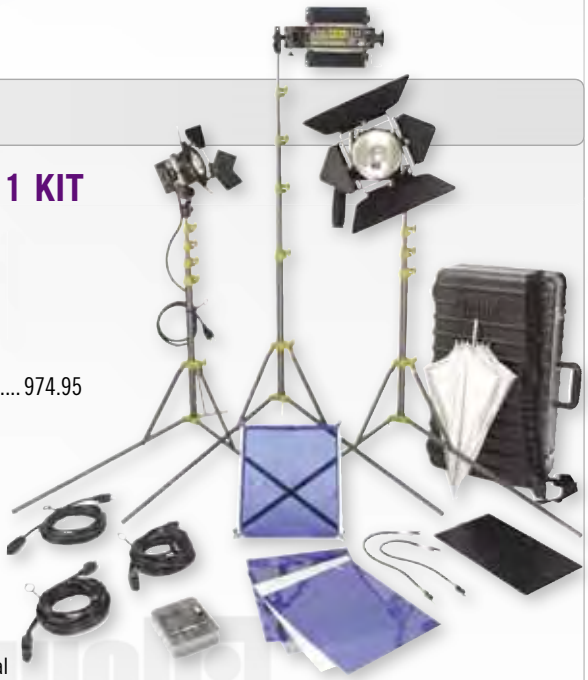
LP-MICRO-PRO 405.00

lowel

LOWEL DV CREATOR 1 KIT

- 1 Pro-light with accessories
- 1 Omni-light with accessories
- 1 Tota-light with accessories
- 3 Uni TO stands
- GO-85 case

DV-901Z 974.95



LOWEL RIFA-LITE

- 250w umbrella-style softbox
- 16" x 16" front diffuser, egg crate optional
- Collapses for each storage
- Fluorescent & incandescent lamp options

LC-44EX 339.95

lowel

LOWEL RIFA EX 55

- Removable front diffuser, 21x21"
- Rated for up to 500W
- Accepts bulbs of different wattage/voltages w/ adapter(s)
- Compact folded size of 17"
- Fits any standard 5/8" stand

LC-55EX 491.95

LOWEL BLENDER

- Two sets of LEDs in tungsten & daylight color
- LEDs are easily blended w/ rotary dimmer controls
- Power by AC adapter or battery sled
- Small size: 4x3x3"

BLN-912LB 599.95

rosco

ROSCO LITEPAD™

- 6x12" slim LED panel
- Daylight Balance, 5800k
- Aluminum & steel housing
- Versatile mounting options

LITEPAD-AXIOM-6X12-D 464.31

ROSCO LITEPAD™ KIT

- Five LED panels, from 3x6" to 12x12"
- Daylight Balance, 5800k
- Includes mounting brackets, cables & Pelican case

LITEPAD-QUICK-KIT 2276.01

SMITH-VICTOR

SMITH-VICTOR THRIFTY LIGHT KIT

- Two 12" Reflectors w/ 500W lamps
- One 5" Reflector w/ 250W lamp
- Three Raven RS8 8' aluminum stands
- Three DC-1 dimmer and lamp savers

KT800U 219.95

SMITH-VICTOR QUARTZ KIT

- Three Q80 lights w/ 600W quartz halogen lamps
- Three Raven RS8 8' aluminum stands
- Two 45" white umbrellas
- 1 softcase on wheels

KQ83 ..... 469.95

rosco

ROSCO 1010FCVGSKIT
10"x12" Full Compass video gel starter kit

ROSCO 09020-LKIT
Diffusion kit, 20"x24"

lowel

LOWEL UN-55
Light stand

WE CARRY REPLACEMENT BULBS FOR THESE BRANDS AND MORE!

westcott

lowel SMITH-VICTOR

ACCESSORIES

audio-technica
always listening

AUDIO-TECHNICA ATW1800 SERIES

- 655.5 to 680.375MHz / Auto-scan UHF
- 996 Frequencies
- 70Hz-15kHz Frequency Response
- Receiver features – XLR output, 1/8" headphone out, true diversity operation, Tone Lock squelch control
- Transmitter features – 24dB audio adjustment, battery gauge, digital Tone Lock

ATW-1811D .... Single channel system, body pack transmitter, lav mic 549.00
ATW-1812D .... Single channel system, plug-on transmitter, lav mic 549.00
ATW-1813D .... Single channel system, body pack + plug-on transmitters, lav mic 749.00
ATW-1821D .... Dual channel system, (2) body pack transmitters, (2) lav mics 1395.00
ATW-1822D .... Dual channel system, (2) plug-on transmitters 1395.00

LECTROSONICS

LECTROSONICS UCR100 SYSTEMS

- 537.6MHz-608MHz / UHF
- 256 Selectable Frequencies
- 50Hz – 18kHz Frequency Response
- Receiver features – 1/8" output, level control, dual-band compander
- Transmitter features – 5-pin input, level control, DSP controlled dual envelope input limiter

UCR100 ..... Mini analog belt-pack receiver 578.50
UCR100-SYS/LMA ..... Single channel system with UCR100 receiver, LMA transmitter 1172.00
UCR100-SYS/LMA/MIC .. Single channel system with UCR100 receiver, LMA transmitter, M152-5P lav mic 1319.00

LECTROSONICS SM SERIES MINI TRANSMITTERS

- 470.1MHz – 691.1MHz / UHF
- 256 Frequencies
- 35Hz – 20kHz Frequency Response
- Transmitter features – Digital Hybrid Wireless Technology, Circular/Isolator output stage, LCD display

SMV ..... Mini transmitter, variable power (50mW or 100mW) ... 1249.00
SMQV ..... Mini transmitter, variable power (50mW, 100mW or 250mW) 1325.00
RM ..... Remote control for SM series transmitters 605.00
UCR401 ..... Digital hybrid reciever for SM Series 1260.00

SENNHEISER

SENNHEISER G3 100 SERIES

- 516MHz-668MHz / UHF
- 1680 Tunable Frequencies
- 80Hz - 18kHz Frequency Response
- Receiver features – 1/8" output, 42MHz bandwidth, auto frequency scan, pilot tone squelch, HDX compander
- Transmitter features – 42MHz bandwidth, auto-lock function, pilot tone squelch, HDX compander

EW100ENG-G3 .... (1) receiver, (1) bodypack , (1) clip-on transmitter, (1) omni lav mic 799.95
EW112P-G3 ..... (1) receiver, (1) bodypack transmitter, (1) omni lav mic 599.95
EW122P-G3 ..... (1) receiver, (1) bodypack transmitter, (1) cardioid lav mic 599.95
EW135P-G3 ..... (1) receiver, (1) handheld transmitter/ cardioid mic 599.95

ACCESSORIES

PETROL BAGS

PETROL BAGS PS601
Small deca eargonizer bag (with 2 snap-on side pouches)

SOUND DEVICES

SOUND DEVICES 702
Portable digital audio recorder

CABLE UP
SCIENCE & PERFORMANCE

CABLE UP MIC-D-XX-25
25' microphone cable, XLR to XLR, analog/digital AES/EBU balanced

CARTONI
PROFESSIONAL CAMERA SUPPORTS

CARTONI H102

- 2-stage aluminum tripod with mid-level spreader & case
- For 0.5-10 lb cameras
- +/-90° tilt range, 360° pan range, infinite fluid drag & counterbalance
- 75mm bowl diameter
- Comes with quick-release sliding camera plate & pan bar

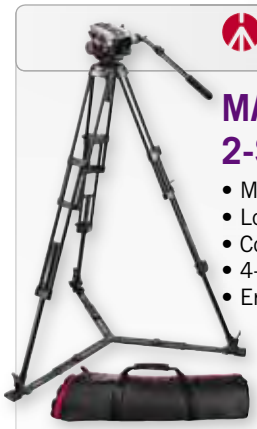
H102 ..... 1186.67

CARTONI F126 FOCUSHD KIT

- 3-tube ultra-light tripod with mid-level spreader & case
- For HD cameras weighing up to 26 lbs.
- +/-90° tilt range, 360° pan range, infinite fluid drag & counterbalance
- 100mm bowl diameter
- Comes with quick-release sliding camera plate & pan bar

F126 ..... 1394.98

Manfrotto



MANFROTTO 504HD,546GBK 2-STAGE ALUMINUM TRIPOD

- Min.-max. height: 18.3"-67.3"
- Load capacity: 19.8 lbs
- Comes with ground-level spreader & bag
- 4-step counterbalance system
- Ergonomic tilt drag, tilt locking knobs

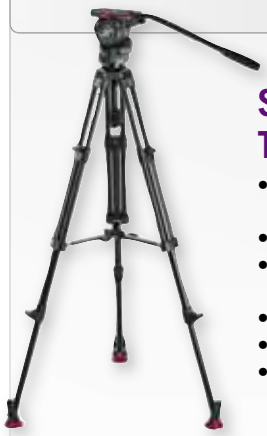
504HD,546GBK 849.89

MANFROTTO 509HD,545GBK

- 509HD load capacity: 28.8 lbs
- 3-section aluminum tripod with ground-level spreader & bag
- Variable Fluid Drag System
- Smooth pan & tilt
- 4-step counterbalance system
- Wide top plate & long sliding plate

509HD,545GBK 1499.89

sachtler



SACHTLER FSB4 TRIPOD KIT

- For smaller, lightweight HD cameras (8.8 lbs load cap.)
- 1-stage aluminum tripod
- 3 horizontal, 3 vertical grades of damping
- 5-step counterbalance
- Min.-max. height: 37.4"-62.2"
- Comes with mid-level spreader, pan bar, bag

SYSTEM-FSB4-MD 836.40

SACHTLER FSB6 TRIPOD KIT

- 2-stage aluminum tripod
- 13.2 lbs load capacity
- Min.-max. height: 30.3"-63"
- 3 horizontal, 3 vertical grades of damping
- 4.7" sliding range
- 10-step counterbalance
- Comes with mid-level spreader, pan bar, bag

SYSTEM-FSB6-2MD 1553.90

ACCESSORIES

Manfrotto

MANFROTTO 181B
Folding auto dolly

MANFROTTO 521EX
Remote for Sony PMW cameras

ikan

IKAN DIRECTOR
LANC controller

JonyJib

JONYJIB2-9
9 ft Jib arm rear control center 100mm hub

Adobe

ADOBE PREMIERE PRO

- Adobe Mercury Playback Engine and native 64bit support
- Includes OnLocation CS5 and Encore CS5
- Native support for DSLR cameras (Canon EOS 1D, 5D MKII, 7D... more)
- Edit files from the latest tapeless formats, including RED R3D, XDCAM HD 50, AVCCAM, DPX, AVC-Intra, P2, XDCAM EX and HD, and AVCHD natively
- 10bit & 16bit color resolution support, 32bit internal color processing
- Import and export Apple Final Cut Pro and Avid projects
- Real-time 3D editing

SUPPORTS: VST HDV

PREMIERE-PROCS5 .....Premiere Pro CS5 for Windows 743.65
PREMIERE-PROCS5-MAC .....Premiere Pro CS5 for MacOSX 743.65

Value Added Reseller
Professional Audio

APPLE FINAL CUT EXPRESS

- Capture and Edit DV, HDV, AVCHD, capture video over FireWire
- Full keyframe effects control
- Perform advanced color correction
- Create royalty-free scores of audio with Soundtrack
- Create and sync voiceovers
- Integrate multi-layered Photoshop files
- Over 200 real-time transitions, filters and effects

SUPPORTS: AU HDV

FINAL-CUT-EXP-4.0.....Video editing software, MacOSX only 199.00
FINAL-CUT-EXP-4.0-UG .....Upgrade to 4.0 from previous version 99.00

APPLE FINAL CUT STUDIO

- Bundle that consists of Final Cut Pro 7, Motion 4, Soundtrack Pro 3, Color 1.5, Compressor 3.5, & DVD Studio 4
- Everything you need to edit DV, SD, HD, and film
- DVCPRO HD (P2), XDCAM EX, AVC-Intra, AVCHD, & RED support
- Multi-channel audio support, real time effects
- Apple ProRes codec lets you edit faster and at higher quality across a wide variety of workflows
- Easy export to Apple devices, the web, and to disc

SUPPORTS: AU HDV

FINAL-CUT-STUDIO.....Video editing package, Mac OSX only..... 999.00
FINAL-CUT-STUDIO-UPG ....Upgrade from Pro (MB643Z/A) 299.00

AVID

AVID STUDIO

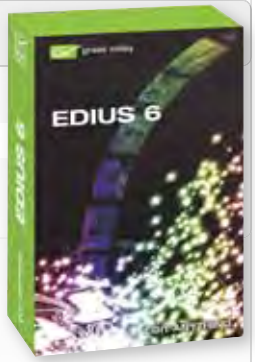
- Works natively with AVCHD, DV, HDV, MPEG-4, & MPEG-2
- Presets for Apple® iPod®, Sony® PSP/PS3, Nintendo® Wii, Microsoft® Xbox compatible formats
- AVCHD burning; DVD and Blu-ray disc authoring and burning tools
- Product includes Red Giant plug-in package, addition transitions & Avid content package (valued at over $2000)
- Includes 5' x 6' green screen sheet for chroma-key effects

SUPPORTS:

AVID-STUDIO..... NLE software Windows Vista/7 .....169.99

grass valley

GRASS VALLEY EDIUS PRO



SUPPORTS: VST HDV

- Work natively with many different video formats such as Sony's XDCAM, Panasonic's P2, Ikegami's GF, Canon's XF, EOS movie
- Real-time editing/conversion of different resolutions, as high as 4K/2K resolution to as low as 24x24
- Real-time editing/conversion of different frame rates, such as 60p/50p, 60i/50i, and 24p
- Nested timeline sequences, GPU-accelerated 3D transitions
- Real-time effects, keyers, transitions, and titles
- Includes filters, effects, image stabilization, and VST audio plug-ins

EDIUS-6-PRO..... NLE software Windows XP/Vista/7 .....689.14

SONY

SONY VEGAS PRO 10

SUPPORTS: VST DXI DXI HDV

- Unlimited audio/video tracks (CPU dependent)
- DV, HDV, SD/HD-SDI, XDCAM support
- Tools for Stereoscopic 3D video editing and delivery
- Open and edit RED ONE™ files on the timeline
- Audio input busses and event effects processing
- Includes DVD Architect Pro 5 and Dolby Digital AC-3 encoding software

VEGAS-PRO10.....A/V editing software.....599.95
SEMINAR-VEGAS-PRO-10 ....Vegas 10 training DVD 79.95

AJA VIDEO SYSTEMS

AJA KONA 3G

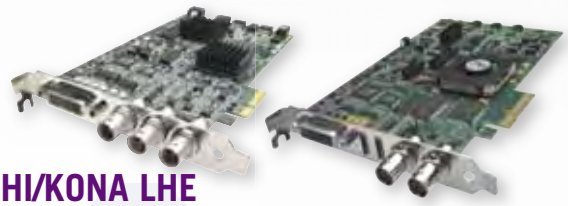
- 10-bit uncompressed video I/O
- 16-channel SDI embedded audio I/O, up to 16-channel AES digital audio I/O (8 with breakout cable, 16 with optional K3G-Box)
- HDMI 1.4a output for 3D workflows
- Realtime hardware-based up/down/cross-conversion for SD, HD, 3G, dual-link HD & 2K formats
- Internal hardware keyer

KONA3G.....PCIe card for Mac Pro, PC.....1995.00

AJA I/O EXPRESS

- Portable monitoring & mastering for use with Apple ProRes 422 (& HQ), XDCAM HD, DVCPRO HD, etc.
- HD/SD-SDI I/O, HD/SD component video out, 2-channel RCA audio out
- HDMI 1.3a support
- LTC I/O (selectable LTC Input/Reference video input), RS422
- For Mac OSX, Windows XP/Vista, Final Cut Pro & Adobe CS4 support

IO-EXPRESS..... Portable I/O interface, Express Card 995.00
IO-EXPRESS-PCIE... Portable I/O interface, PCIe..... 995.00



AJA KONA LHI/KONA LHE

- 3G/HD/SD SDI I/O for LHi, SDI, HD-SDI analog HD/SD I/O for LHe
- 12-bit HD/SD analog component I/O
- 10-bit HD to SD down-conversion for LHe
- 10-bit up/down/cross-conversion for LHi
- 8-channel embedded audio I/O
- 2-channel balanced XLR AES & 2-channel balanced XLR analog audio I/O
- HDMI I/O on LHi

KONA-LHE.....HD/SD PCIe card for Mac Pro, PC.....1295.00
KONA-LHI.....HD/SD PCIe card w/HDMI I/O for Mac Pro, PC.....1495.00

Blackmagicdesign

BLACKMAGIC DESIGN DECKLINK HD EXTREME 3D+

- Dual Link & 3Gb/s SDI for 4:4:4 quality
- HDMI 1.4a capture & playback
- SD & HD SDI, HDMI, & analog component
- Realtime 2K capture & playback
- Supports full HD keying, 2K film & 1080p video formats
- 2 channels of balanced XLR audio, 2 channels of AES/EBU digital audio
- Simultaneous HD & SD playback

DECKLINK-HD-EXT-3D+ ....4-lane HD PCIe video capture card w/genlock 945.25

BLACKMAGIC DESIGN DECKLINK STUDIO & SDI

- HD/SD-SDI capture & playback
- 10-bit SDI video card works in both HD & SD
- 8-channels of SDI imbedded audio & RS422 deck control
- STUDIO version adds analog component, composite, S-Video, 4-channel balanced analog audio, 2-channels AES/EBU
- STUDIO version also adds built-in hardware down conversion
- Windows & Intel-based Mac Pro compatible

DECKLINK-SDI.....SD/HD-SDI capture & playback PCIe card..... 280.25
DECKLINK-STUDIO-II.....Same as DECKLINK-SDI but w/optical fiber I/O..... 660.25

BLACKMAGIC DESIGN INTENSITY PRO

- HDMI & analog component NTSC/PAL & S-Video PCIe capture card
- Mac OS X, Windows, Linux compatible
- Works with SD/HD video, ProRes, DVCPRO HD, DVCPRO 50, JPEG, HDV, DV
- Supports Final Cut Pro, Premiere Pro, After Effects, Photoshop, Fusion

INTENSITY-PRO.....HDMI PCI express capture card..... 189.05

matrox Digital Video Solutions

MATROX MX0

- HD & SD monitoring
- Broadcast-quality A/V I/O in HD & SD with A/V sync
- Genlockable HD/SD SDI, HD/SD analog component, Y/C, & composite outputs with up to 8 channels SDI
- Realtime HD to SD downscaling
- WYSIWYG video output from QuickTime-based applicatons
- Genlockable HD/SD scan conversion
- Comes with PCI Express & ExpressCard/34 adapters

MX0 ..... Monitoring/output/scan conversion device 995.00

MATROX MX02

- HD/SD SDI, HD/SD analog component, Y/C & composite I/O
- HDMI I/O & monitoring with calibration controls including blue-only
- 10-bit realtime hardware up/down/crossconversion
- Codecs: Apple ProRes 422 HD, 10-bit uncompressed HD, etc.
- Supports XDCAM, XDCAM HD, XDCAM EX, P2, P2HD
- Comes with PCI Express & ExpressCard/34 adapters

MX02/N ..... Mac-only portable I/O solution 1595.00
MX02MAX/N ..... MX02/N with Matrox MAX encoding 1995.00

MATROX MX02 MINI

- HD video capture & playback via HDMI & analog component, NTSC & PAL via analog component, S-Video & composite
- 10-bit hardware scaling engine for realtime upscaling, downscaling & cross-conversion
- Stereo RCA & up to 8 channels of HDMI audio input & output
- Works with Final Cut Pro, Premiere Pro, Photoshop, etc.

MX02MINID ..... Comes with PCIe card 449.00
MX02MINIL ..... Comes with Express Card 34 ..... 449.00
MX02MINIMAXD ..... Comes with PCIe card, MAX encoding 849.00
MX02MINIMAXL ..... Comes with Express Card 34, MAX encoding 849.00

MOTU

MOTU HDX-SDI

- HD/SD capture & playback video interface for Mac, Windows
- Supports Final Cut Pro & Premiere Pro
- Capture & playback uncompressed 10-bit HD & SD (all formats)
- HDMI out for 1080p monitoring
- Analog devices can connect through S-Video, composite, or component
- Supports video reference, timecode, RS422 machine control

HDX-SDI ..... PCI Express video interface 849.00
HDX-SDI-EXPRESS ..... ExpressCard/34 video interface 849.00

MOTU V4HD

- HD/SD capture & playback FireWire interface for Mac & Windows
- Supports Final Cut Pro & Premiere Pro
- Capture & playback are uncompressed 10-bit SD in all formats
- HDMI out for 1080p monitoring
- Realtime up & downconversion between SD & HD
- HD/SD sources can be switched on-the-fly while converting to multiple HD/SD destinations

V4HD ..... FireWire video interface 1995.00

MOTU HD EXPRESS HDMI

- HDMI video capture & monitoring for Mac & PC via PCI Express or ExpressCard
- Captures, plays uncompressed HD & SD in 10-bit 4:2:2 color depth & up to 1920x1080
- Capture & monitor analog component HD or SD, plus composite & S-Video
- HDMI provides up to 8 simultaneous channels of embedded audio
- HDMI, 2x RCA, S/PDIF ins, HDMI, 8x RCA, S/PDIF outs

HD-EXPRESS-HDMI
Capture interface w/PCI Express card ... 495.00
HD-EXPRESS-HDMI-LPTP
Capture interface w/ExpressCard adapter 495.00

INTELIX
DIGI-SCAL-11X2 SCALER/SWITCHER

Provides switching between 11 different AV sources, scales the sources up to 720p or 1080p, and converts the signals to HDMI for seamless integration into HD environments.

- Composite, component, S-Video, VGA, stereo audio ins, DVI, HDMI, optical audio inputs
- Front panel control, IR control, and RS232 control (ships with wireless remote)
- Adjust picture contrast, brightness, saturation, sharpness, hue, noise rejection, size

DIGI-SCAL-11X2 ..... 687.96

GEFEN EXT-HDMI 1.3-145 DISTRIBUTOR

- Sends the same HDMI signals to up to five HDTV digital displays
- Easily attains resolutions up to 1080p, 2k, and 1920 x 1200
- HDMI and HDCP compliant
- 6 Type A,19 Pin Female HDMI connectors

EXT-HDMI-1.3-145 ..... 408.68

KRAMER VP437XL SCALER/SWITCHER

A 7 input scaler/switcher for composite, S-Video, component, computer graphics video and HDMI with unbalanced RCA stereo and S/PDIF audio signals.

- Scaled Outputs - HDMI & RGBHV (5 BNC, & 15-pin HD)
- Output - Up to1920x1200 or 1080p
- 5 outputs 1 RGBHV on 5 BNC; 1 HDMI (HDMI, HDCP version 1.1); 1 VGA on a 15-pin HD; 1 S/PDIF on RCA; 1 analog stereo audio on RCAs

VP437XL 1036.00

KRAMER VM4HXL DISTRIBUTOR

Distributes HDMI signals with WUXGA and 1080p up to four times on 4 HDMI connectors.

- HDMI Support - HDMI (V.1.4 with Deep Color, x.v.Color™, Lip Sync, HDMI Uncompressed Audio Channels, Dolby TrueHD, DTS-HD, CEC)
- Max data rate – 2.25Gbps
- Kramer Equalization & re-Klocking™ Technology - Rebuilds the digital signal integrity to travel longer distances

VM4HXL 396.00

TV ONE C2-2350A VIDEO SWITCHER

Provides bi-directional conversion between a variety of video formats. Inputs and Outputs can be DVI, RGB, YUV, YPbPr, Composite or S-Video (YC).

- Inputs: DVI-D, YUV/YPbPr, RGB/YPbPr , CV, YC
- Outputs: DVI-I (RGB/YPbPr/YUV), CV, YC
- Analog: PC to 2048x2048, HDTV to 1080p/60
- DVI: PC to 1920x1200, HDTV to 1080p/60v

C2-2350A 2545.75

TV ONE C2-2450A EDGE BLENDER

DVI and RGB inputs and outputs at virtually any resolution and refresh rate are supported. All the functions can be controlled via the front panel Push Buttons, Infrared, RS-232 or IP. Windows Control Panel software is provided

- Inputs: DVI-D and Analog RGB/YPbPr
- Outputs: DVI-I and Analog RGB/YPbPr
- Analog: PC to 2048x2048, HDTV to 1080p/60
- DVI: PC to 1920x1200, HDTV to 1080p/60

C2-2450A 1695.75

TV ONE
1T-CT-691/692
Wireless HDMI transmitter/receiver

INTELIX
DIGI-DVI-F
DVI-D Active Balun Set

ACCESSORIES

AJA VIDEO SYSTEMS

AJA HD10AVA

An HD/SD A/D converter which automatically detects the input signal and embeds the audio inputs in the outputs. HD component YpbPR (BNC), SD component/composite (BNC) video ins, 4-channel balanced XLR audio ins, SDI, HD-SDI, SMPTE-259/292/296, (3 x BNC) outs.

HD10AVA.....795.00

AJA HA5

An HDMI to SDI or HD-SDI audio/video converter. Up to 8 channels of HDMI audio are embedded in the outputs. HDMI input, SMPTE-259/292/296 SDI/HD-SDI, (2 x BNC) outs.

HA5.....490.00

AJA D10AD

A universal Component/Composite analog to SDI video converter. It has YpbPr (SMPTE, EBU-N10), Betacam, RGB, NTSC, PAL, YC (3 x BNC) ins and SDI (SMPTE 259M), (4 x BNC) outs.

D10AD.....595.00

Blackmagicdesign

BLACKMAGIC DESIGN ANALOG TO SDI

This mini Analog to SDI A/V converter has the option to embed SDI audio from the AES/EBU or analog audio inputs. It accepts Betacam, SP, VHS, set-top box, gaming console or HDV camera signals and converts them to SD/HD-SDI video

CONVMAAS.....470.25

BLACKMAGIC DESIGN UPDOWNCROSS

A mini Up/Down/Cross Converter. It provides full Up/Down and Cross conversion of SD and HD video formats as well as NTSC/PAL standards conversion. Features SDI video input (BNC) and 6x SDI video outputs (BNC).

CONVMUDC.....470.25

BLACKMAGIC DESIGN SDI TO HDMI

A mini SDI to HDMI converter. It converts SDI video to HDMI video with embedded HDMI audio, plus balanced AES/EBU or analog audio. Allows easy connection of HDMI displays to SDI based equipment.

CONVMBSH.....470.25

Gefen

GEFEN EXT-DVIAUD-2-HDMI

A DVI Audio to HDMI adapter. It combines digital video (DVI) and digital audio into a single HDMI signal. Supports HDTV and computer resolutions up to 1920x1080 at 60Hz.

EXT-DVIAUD-2-HDMI 244.88

GEFEN EXT-HDSDI-2-DVISSL

A HD-SDI to DVI single link scaler box which incorporates SD/HD-SDI Single link mode conversion scaled to Single link DVI-D at resolutions up to 1080p. Features a DVI-I out (29-pin), SDI/HD-SDI input and loop out (BNC), audio output (2xRCA) and a control port (RS-232).

EXT-HDSDI-2-DVISSL 859.13

grass valley

GRASS VALLEY ADVC-G1

The ADVC G1 will convert and/or upconvert, at the user's choice, sources from HDMI, DVI, component, composite, S-Video, AES/EBU, and analog audio to HD/SD-SDI. It also features a reference input, which can serve as a frame synchronizer for the analog inputs. Inputs include HDMI, DVI, RGB, component, composite, S-Video, analog audio, AES/EBU and reference. Output to a pair of HD/SD-SDI ports.

ADVC-G1 ..... CALL

matrox
Digital Video Solutions

MATROX CONVERTDVI & CONVERTDVI-PLUS

These scan converters create broadcast video from computer-based sources. They feature Genlock input (BNC), DVI-D input (29-pin), SD-SDI, SDTV S-Video & Composite, SDTV analog component HDTV SDI and HDTV analog component outs (all BNC). The –PLUS adds realtime hardware upscaling and other features.

CONVERTDVI 995.00
CONVERTDVI-PLUS 1495.00

tvone

TV ONE C2-2350A

Video scaler with Up, Down and Cross Conversion. Performs high quality scaling in any direction between standard video, DVI or Analog computer and HDTV signals. NTSC and PAL standards are supported. Other features include extensive I/O connections and RS-232 control.

C2-2350A 2545.75

FC49

A format converter and embedder for DVI and audio signals. It converts a DVI signal and embeds unbalanced stereo, S/PDIF or TosLink audio signal to an HDMI output. I/O includes 1 DVI2 in (24-pin), 1 S/PDIF digital audio in (RCA), 1 Toslink optical, 1 analog 1/8" input, and 1 HDMI output.

FC49.....360.00

VP414XL

A high-performance digital scaler for composite video and S-video signals. The unit scales a video signal to a selectable computer graphics video or HDTV output signal. It scales both inputs to all SD/HD TV resolutions and from VGA to UXGA computer graphic resolutions. Inputs are RCA composite and S-video. Output is 15-pin HD connector.

VP414XL.....356.00

VP728

A 9-input ProScale presentation Scaler/Switcher for analog and digital video, as well as unbalances stereo and S/PDIF audio signals. It scales any composite, s-Video (Y/C), component video (YUV), HDMI or computer video signal to a graphics or HDTV output resolution. Extensive I/O including RCA, HDMI, USB, 15-pin VGA and S/PDIF.

VP728.....1196.00

VP436

A 7-input analog and HDMI ProScale presentation Digital Scaler/Switcher for composite video, S-Video (Y/C), component video, computer graphics and HDMI. It scales the input signal to a computer graphics or HDTV output resolution & embeds audio to the HDMI out signal. Extensive I/O connections including BNC, HDMI, 15-pin, RCA and more.

VP436.....876.00

VP419XL

A digital scaler for Composite, S-Video and Component signals. It scale any of these inputs to a selectable graphics or HDTV output resolution. I/O includes VGA (15-pin), composite (RCA), Y/Cb/Cr component (RCA) and S-video (4-pin) ins as well as 1 RGB/Y/Pb/Pr out (HD15F).

VP419XL.....476.00

Blackmagicdesign

BLACKMAGIC DESIGN ATEM TELEVISION STUDIO

A live production switcher with a built-in broadcast quality H.264 encoder. A software control panel (Mac or PC) connected via Ethernet controls the switcher. Includes a built-in ten channel multiviewer via SDI or HDMI. Inputs are 4 HD/SD-SDI and 4 HDMI. Outputs are 2 HD/SD-SDI and 1 HDMI.

ATEM-TV-STUDIO 945.25

datavideo®

DATAVIDEO SE-500 SD VIDEO SWITCHER

The SE-500 is a small, analog four input switcher with a quad split preview output Features include dissolve, fade, wipes, splits, PIP and color processor. Has component (YUV) via breakout cable, S-video (Y/C) or composite video output. The SE-500 Kit comes with a TLM-702 dual-monitor bank and a monitor holder that places the monitor right above the switcher.

SE-500 ..... 960.00
SE-500-KIT 1968.00

NewTek

NEWTEK TRICASTER XD300

The XD300 is a high definition, network-quality portable live production solution. In one box, you get 3 channels of HD/SD switching, HD live virtual sets (using proprietary NewTek LiveSet™ technology), HD digital disk recording, audio mixing, and full HD streaming. Video inputs include HD/SD-SDI, component, S-video and composite; outputs on HD/SD-SDI and component.

TRICASTER-XD300 ..... CALL

Panasonic

PANASONIC AG-HMX100 SD/HD DIGITAL A/V MIXER

Features include a 5.7" LCD screen that displays a 5-row matrix menu, rotary switches, an auto power off function, an AUX output terminal, a DVI-I input, 2 HDMI channels, and 4 SDI (HD/SD switchable) channels. Other features include multi-view function capabilities, built-in 2D and digital effect functions, chroma/luminance keying, pattern preset, event memory, Panasonic projector control capabilities, and the ability to operate as a 3D video switcher.

AGHMX100 ..... CALL

Roland

ROLAND VR-5 AV MIXER & RECORDER

All-in-one solution for live video production, recording and streaming. Features 5-channel video switcher (3 video sources, PC in, video playback), 2 mono and 5 stereo mixable audio channels, scan converter for PC in, dual LCD monitors with touch control, MPEG-4 player/recorder, USB video/audio class device for web streaming and more. Records to SD/SDHC (class 4 or greater) memory cards.

VR-5 ..... CALL

SONY

SONY BRS-200 REMOTE CAMERA OPERATING SWITCHER

It comes equipped with a multi viewing function, allowing a single monitor to display all input signals, PGM and PVW via SDI and/or DVI-I outputs. It offers 4 SDI inputs/outputs, a DVI output and a multiviewer as standard. Optional boards available. Can also control BRC Series cameras from a remote location.

BRS200 ..... CALL

AJA VIDEO SYSTEMS

AJA KI-PRO-MINI

The KI-PRO-MINI records video onto CompactFlash cards. Capture SD, 720 and 1080 video formats with 10-bit Apple ProRes 422 in SD and HD formats. It features digital I/O using either HDMI or HD/SD-SDI. Record frame accurate video by connecting to the LTC port and audio via 2 XLR inputs with 48V phantom power. Use a web browser via Ethernet to control operations from a computer.

KI-PRO-MINI 1995.00

AJA KI-PRO

Ki Pro produces Apple ProRes 422 QuickTime files that are ready for use in Final Cut Studio. Captures SD, 720 and 1080 video formats with Apple ProRes 422. It records to a removable storage module or to 34MM Expresscard. It has extensive I/O including HDMI, SD/HD-SDI, component, LTC, balanced XLR audio, and unbalanced RCA audio I/O, FireWire 800 and 400, RJ45, RS-232, lens tap, LANC loop, and composite out. Use a web browser via ethernet or WiFi to control operations from a laptop or iPhone.

KI-PRO-250GB ..... CALL

Blackmagicdesign

BLACKMAGIC DESIGN HYPERDECK RECORDERS

Improve the quality of professional or consumer cameras with uncompressed recording to common SSDs. Both have HD/SD-SDI and HDMI loop-through inputs and Mini-B USB for updates and control. The HyperDeck Shuttle is a portable recorder with a rechargeable internal battery. The HyperDeck Studio is a 1RU dual drive recorder with a built-in LCD for video, audio and timecode monitoring and a RS232 control port.

HYPERDECK-SHUTTLE 327.75
HYPERDECK-STUDIO 945.25

datavideo®

DATAVIDEO DN-400

A DV/HDV NTSC hard drive recorder with a 250GB hard disk in a removable drive. DV is recorded from either digital or analog inputs via component, composite S-Video or FireWire. Audio is handled from either balanced stereo mini-XLR or unbalanced RCA inputs and outputs. Also features variable-speed playback, RS-422 & RS-232 control and powerful conversion software.

DN-400 ..... 1712.00

JVC

JVC SRHD1250US & SRDH1500US

These stand-alone Blu-ray recorders have internal hard disk drives, allowing you to edit video and assemble it into a completed disc project. Down-convert HD video to SD for burning on DVD discs. HD H.264 recording is supported in the AF (12.9Mbps), AN (8.6Mbps), AL (5.7Mbps) and AE (4.3Mbps) modes. Both models have 4-pin inputs for DV and HDV. The SR-HD1500 adds support for .MOV files, and includes RS232C D-sub 9-pin terminal.

SRHD1250US 995.00
SRHD1500US 2295.00

DATAVIDEO HDR-40 & HDR-50

SD/HD-SDI recorders with removable 250GB hard drives. They record SD at 25Mbps, and HD at 20-60Mbps, have 4:2:0 color sampling, use the M2T recording format and record audio as MPEG1 Layer 2 format at 48kHz. They have stereo XLR audio inputs, SDI input (both SD and HD), SDI and HDMI output (both SD and HD), RS-232, RS-422, and GPI control interfaces. The HDR-40 is a desktop model, the HDR-50 is housed in a 1RU rackmount enclosure.

HDR-40 ..... 1920.00
HDR-50 ..... 1920.00

ACCESSORIES

AJA
KI-MINIPLATE-RO
Universal mounting plate

AJA VIDEO SYSTEMS

AJA
KI-STOR500-RO
Ki-Pro hard drive storage module

datavideo®

DATAVIDEO
HDD25
Hard drive enclosure

FOCUS enhancements

FOCUS ENHANCEMENTS FS-CF-PRO

Designed to mount directly to DV or HDV camcorders, the FS-CF-PRO DTE recorder features a back-lit display, hard drive, Raw DV & HD file formats .m2t, MXF, and Quicktime. The FS-CF-PRO is designed for use with Canon's XLH1, XHA1 and XHG1 camcorders. The Firestore FS100 model adds support for DVCPRO25, and DVCPRO50 recording formats.

FS-CF-PRO.....1230.77
FIRESTORE-FS5.....1145.00

FOCUS ENHANCEMENTS FS-H200-PRO

This portable DTE recorder connects to a DV or HDV camcorder via FireWire. It supports QuickTime 1080i50/60 and 720p25/30 recording for Final Cut Pro and .m2t 720p/1080i recording for use in Adobe, Avid and Grass Valley (Canopus) software. It also has native MXF support for Avid editing systems. Features a CF slot for standard Type 1, UDMA, 266x minimum CF Cards (16GB min.). Disk format is UDF or FAT32. I/O includes 6-pin FireWire, GPI, RS232C, 3.5mm mini-jack, and 1 USB2.0.

FS-H200-PRO..... 845.00

NEXTO DI

NEXTO DI NVS2500-500

A mobile video storage solution for footage recorded to SxS, CF, SD, MS, or xD cards, as well as USB 2.0, FireWire, eSATA PC connections. Features a 2.4" color LCD screen and a 500GB 7200 rpm 2.5" SATA drive. Transfer data from the NVS2500 to a computer or external drive via USB 2.0, FireWire 400 or eSATA. Powered by a rechargeable internal battery, external AA battery pack or AC adapter.

NVS2500-500.....1917.50

Panasonic

PANASONIC DMREZ48VK

DVD/VCR combo with hybrid digital tuner, 1080p up-conversion, SD card slot, USB terminal, and multi-format recording & playback. Inputs include 2x S-Video, 2x composite (RCA), DV & stereo audio (RCA). Outputs include component, S-video, 2x composite (RCA), HDMI & digital audio (optical).

DMREZ48VK..... 273.24

PANASONIC AJ-PCD2

This P2 card drive allows you to offload content from a P2 card to a computer via USB 2.0. It comes with 2 USB cables, one for file transfer and one for powering the unit. Compatible with Windows 7, XP & Vista, as well as Mac OS X. Works with all sizes of P2 cards and supports all P2 formats and HD & SD frame rates.

AJPCD2..... 336.30

PANASONIC MSU10HHD

A lightweight mobile storage unit for simple P2 backup in the field. P2 content transfers at a 4x real-time rate. It has a 3.2" LCD screen for metadata review and clip-by-clip copying support. Can also be used as a P2 card reader (USB 2.0 only). Unit features a P2 card slot and a 500GB hard disk drive.

MSU10HHD..... 2458.40

ACCESSORIES

Transcend

TRANSCEND TS32GCF600
Compact flash cards

Panasonic

PANASONIC AJP2E064XG
P2 memory cards

Roland

ROLAND F-1

A video field recorder with a removable 120GB hard drive. Record up to 9 hours, then transfer and edit footage on your computer via the hard drive's USB port. It features 2 additional audio inputs for simultaneous recording of stereo audio from a mixer or 2 microphones. A LAN port allows control of multiple units from a computer. The F-1 is powered via AC adapter, external battery, or AA batteries.

F-1.....CALL

SOUND DEVICES

SOUND DEVICES PIX RECORDERS

The PIX 220 (HDMI-only) and PIX 240 (HDMI and HD-SDI) record QuickTime files in either Apple ProRes or Avid DNxHD codecs. Media options are CompactFlash cards or removable 2.5-inch solid-state hard drives. Up/down/cross conversion of 480i, 525i, 720p, 1080i, 1080p video. Video preview on 5" 800x480 pixel LCD panel. Accepts AC adapter or dual L-series battery power.

PIX220.....1595.00
PIX240.....2595.00

SONY

SONY BDPS480

Watch Blu-ray discs in Full HD 1080p, or go online and access an assortment of movies, videos and music. Pair this 3D Blu-ray Disc player with a BRAVIA® 3D HDTV and 3D glasses for at-home 3D viewing. I/O includes RCA, coaxial, and optical audio outs as well as component, composite and HDMI outputs. USB and Ethernet ports are also included.

BDPS480.....179.99
TDGBR100/B.... 3D glasses, black.....149.99

SONY GVHD700

An HDV Video Walkman VCR with 7" LCD screen. Edit with assignable buttons for the most commonly used functions. Compatible with L and M Series rechargeable InfoLITHIUM batteries. It is capable of playing HDV and standard-definition video from MiniDV cassettes. Other features include IEEE1394 interface, HDMI output, S-Video I/O and Memory Stick Duo slot.

GVHD700.....1399.99

SONY HVRM15AU

The HVR-M15AU HDV VTR Recorder offers native progressive recording/playback and multi-format compatibility with HDV (60/50i, 24/25/30p) and DVCAM/DV (60i/50i). It supports mini-size DV cassettes as well as standard-size. It also has a down-conversion function from HD to SD and is switchable between 60 and 50Hz (NTSC/PAL).

HVRM15AU.....1990.50

TASCAM

TASCAM BD-R2000

This Blu-ray/DVD recorder captures SD or HD video to hard drive, SD card, DVD or Blu-ray™ media with authoring and editing included. It supports video input from DV/HDV cameras (4-pin FireWire) and S-Video. Disc playback is seamless, avoiding pauses between scenes. I/O includes HDMI out, composite (BNC), component (BNC) and S-Video analog video out, optical digital out, S-Video and composite input and RS232C port.

BDR2000.....2199.99

ACCESSORIES

SONY

SONY
SBS32G1A/SBS64G1A
SxS PRO memory cards

Roland

ROLAND
F1-HD120
120GB removable hard drive

datavideo

DATAVIDEO TLM-700HD

- 7" 16:9 SD/HD LCD monitor
- 800 x 480 resolution
- HD/SD-SDI, YUV, CV, & HDMI inputs
- Dual-color tally-light indicator
- Multiple power options

TLM700-HD 960.00

JVC

JVC DT-V17G1Z

- 17" HD-SDI/SDI studio monitor
- 1366 x 768 resolution
- 3G/Dual Link support
- SMPTE 424M/425M/372M
- HD/SD-SDI, DVI-D, component, composite inputs

DTV17G1Z 2695.00

ikan

IKAN V17E

- 17" 16:9 HD monitor
- 1366 x 768 resolution
- HDMI, DVI, VGA, component, s-video & composite inputs
- 3-color tally light
- Table stand & rack ears included

V17E 1095.00

Marshall Electronics

MARSHALL ELECTRONICS V-MD563

- Three 5.6" LED rack monitor unit
- 1280 x 800 resolution, LED-backlit
- Composite & component inputs
- Tally light
- Rackmountable, 3 RU

V-MD563 ..... 2988.85

MARSHALL ELECTRONICS V-R1042-IMD-TE4U

- Two 10.4" LCD rack monitor unit
- 1024x768 resolution
- 10-bit processing
- HD-SDI/SDI
- Rackmountable, 4RU

V-R1042-IMD-TE4U 3444.25

MARSHALL ELECTRONICS OR-701A

- 7" monitor w/ stereo speakers
- 800 x 480 resolution
- Tri-color tally light
- HD-SDI/SDI in/out
- Rackmountable, 3RU

OR-701A 2413.85

Panasonic

PANASONIC BT-LH1760

- 17" LCD monitor
- 1280 x 768 resolution
- HD-SDI/SDI, DVI & RGB inputs
- Built-in waveform/vectorscope
- 176° viewing angle

BTLH1760..... CALL

SONY

SONY PVM740

- 7.4" OLED monitor
- 960 x 540
- 3G SDI, HDMI, composite
- 3 color tally
- Flip feature for 3D

PVM740..... 2804.67

SONY LMD2110W

- 21.5" LCD monitor
- 1366 x 768 WXGA resolution
- 10-bit signal processing engine
- HDMI in

LMD2110W..... 951.06

TOTE VISION

TOTE VISION LCD562

- 5.6" portable LCD monitor
- 900 x 234 resolution
- Composite in/out
- Powered by AA batteries or DC power

LCD562..... 473.00

TOTE VISION LCD1048HDM

- 10.4" LCD HD monitor
- 1024 x 768 resolution
- Metal housing & 3mm thick tempered glass
- Composite, component, S-video, PC in/outs

LCD1048HDM..... 897.00

vaddio

REDEFINING CAMERA CONTROL

VADDIO PREVIEW TRIPLE

- Three 5.6" LCD monitors
- 960 x 234 resolution
- Heavy-gauge aluminum and steel construction
- Composite in/outs
- Rackmountable, 3RU

PREVIEW-TRIPLE-5.6..... 1071.60

LG

LG 47LE530C

- 47" screen, HD w/ LED backlighting
- 3,000,000:1 dynamic contrast ratio
- 120Hz TruMotion
- Component, HDMI, PC, USB Inputs

47LE530C.....1121.67

LG 42LE530C

- 42" screen, HD w/ LED backlighting
- 3,000,000:1 dynamic contrast ratio
- 120Hz TruMotion
- Component, HDMI, PC USB Inputs

42LE530C.....903.87

47LE530C

Panasonic

PANASONIC TH50PF20U

- 50" screen, 1080p
- 2,000,000:1 contrast ratio
- PC/In: Mini D-sub 15pin, Plug & Play, DVI-D
- Composite, component, HDMI & DVI-D w/audio

TH50PF20U.....1463.40

PANASONIC TH65PF20U

- 65" screen, 1080p
- 5,000,000:1 contrast ratio
- PC/In: Mini D-sub 15pin, Plug & Play
- Composite, component, HDMI & DVI-D w/audio

TH65PF20U..... CALL

SHARP

SHARP LC40LE830U

- 40" LED screen, 1080p
- 6,000,000:1 contrast ratio
- 120Hz Fine Motion
- USB viewer w/ music player, built-in Wifi
- HDMI (4), component, composite, RCA, PC ethernet I/O

LC40LE830U 840.16

SHARP LC46LE830U

- 46" LED screen, 1080p
- 6,000,000:1 contrast ratio
- 120Hz Fine Motion
- USB viewer w/ music player, built-in Wifi
- HDMI (4), component, composite, RCA, PC ethernet I/O

LC46LE830U 1003.51

LC46LE830U

CHIEF

CHIEF PPC SERIES
Presenter carts

OMNIMOUNT

OMNIMOUNT 54FB-T-B
LCD/plasma tilt mount

peerless

PEERLESS SF670
Smartmount® universal wall mount

ACCESSORIES

SAMSUNG

SAMSUNG LN46D550

- 46" LCD screen, 1080p
- 60,000:1 dynamic contrast ratio
- 20W audio sound
- AllShare DLNA networking
- HDMI (4), USB, PV, component, optical digital audio

LN46D550 ..... 883.20

SAMSUNG UN40D6000

- 40" LED screen, 1080p
- 5,000,000:1 dynamic contrast ratio
- 120Hz auto motion plus
- Sync media from multiple devices
- HDMI (4), component, PC, USB (3), optical digital audio

UN40D6000 ..... 928.44

SAMSUNG 460EX

- 46" LED backlit LCD screen, 1080p
- 10,000:1 dynamic contrast ratio
- 120Hz high speed video
- 10W stereo speakers
- HDMI, DVI-D, VGA, 1/8" stereo, ethernet

460EX 1478.91

SONY

SONY KDL46EX500

- 46" LCD screen, 1080p
- LightSensor Technology
- Motionflow 120Hz
- USB & DLNA media playback
- HDMI (4), component, composite, PC, analog audio, optical digital audio

KDL46EX500 ..... 989.99

SONY FWDS42H1

- 42" LCD screen, 1080
- 1,000:1 contrast ratio
- Thin 19mm Bezel
- DVI in, composite, HD component (D-sub 15pin), PC, S-video in

FWDS42H1 ..... 1506.46

ACCESSORIES

PREMIER MOUNTS LTD

PREMIER MOUNTS BW60-UFA
Mobile cart with PSD-BW and fixed UFA

GATOR

GATOR CASES G-TOUR-LCDLIFT
ATA road case for LCD and plasma screens

CABLE UP
SCIENCE & PERFORMANCE

CABLE UP HDMI CABLES
Assorted lengths

Gefen

GEFEN HD DIGITAL SIGNAGE PLAYER

The Gefen HD Digital Signage Player is a media player that is able to play back multiple HD A/V formats. Using the included software suite, content can be scheduled into multiple playlists. Connections include HDMI & VGA for video output and RJ-45 or USB 2 for control and media transfer.

- Video Codecs: MPEG1/2, DivX, Xvid, H.264 encoding MPEG4 Full HD, WMV9 (1080p)
- Output Resolutions Supported: Up to 1080p/60Hz

EXT-HD-DSP 981.98

GEFEN DVI VIDEO WALL CONTROLLER

This unit outputs a single DVI source onto 2x2 video wall, at sizes up to 1920x1200p60. The controller accommodates many displays and bezel sizes thanks to its border control feature. A built-in on-screen display (OSD) facilitates operations. An IR remote and rack ears are included.

- DVI Inputs: (1) DVI-D (Digital Only) 29 Pin Female
- DVI Outputs: (4) DVI-D (Digital Only) 29 Pin Female
- RS-232 port for field upgrades

EXT-DVI-VWC-242 ..... 1007.18

SPINETIX

SPINETIX DIGITAL SIGNAGE APPLIANCES

The HMP series is the unique alternative to proprietary, PC based solutions for digital signage. Works with vertical or horizontal monitors. Easy scheduling and media access through built-in web server. Both feature HDMI & VGA outputs, RJ45 for control and USB for storage.

- HMP-100: Video up to 720p, 4GB internal storage, 6.7 oz.
- HMP-200: Video up to 1080p, 8GB internal storage, 14.3 oz.

HMP-100 ..... 1795.00
HMP-200 ..... 2199.00

SANYO

SANYO 42" LCD PUBLIC INFORMATION DISPLAY

A professional quality commercial monitor designed for 24/7 digital signage and information display applications. Bright 1920 x 1080 images can be viewed in either portrait or landscape. Enclosed screen prevents dust intrusion. This unit is not IP rated.

- Video Inputs: DVI, RGB, component, S-video, composite
- Audio Inputs: RCA & 3.5mm mini
- Control: RS-232

PID-42AE1 ..... 1195.00

SONY

SONY 42" INTERACTIVE LCD TOUCH SCREEN

This touch screen solution is perfect for museums, hospitals, government, and many more. Uses optically clear 3M's Dispersive Touch Technology (DST). DST provides access to the full display viewing area to be used with infinite touch points.

- Video inputs: DVI, RGB (HDMI and HD/SD-SDI optional)
- Audio inputs: (2) 3.5mm mini stereo
- Control: RS-232

FWDS42E1TOUCH 3260.65

TOTE VISION

TOTE VISION 42" LED LCD

A true HD (1080p/i) image with no downscaling image on an LED backlit panel with brighter picture using less power. It also provides an ATSC tuner for over the air broadcasts. Includes a built-in removable desk stand and stereo speakers.

- Video Inputs: (2) composite, (2) S-video, component, RGB, (2) HDMI
- Audio inputs: (2) RCA stereo, PC audio
- Control: IR and RS-232

LED4200HDMT 1850.00

ACCESSORIES

Gefen

GEFEN EXT-DVI-CAT5MS
DVI CAT-5 MS extreme extender

intelix

INTELIX DIGI-HD-COAX-T & DIGI-HD-COAX-R
HDMI over coax extenders

PREMIER MOUNTS LTD

PREMIER MOUNTS UNI-DS-AUD
Universal flat panel mount with audio

BenQ

BENQ MX761

- DLP projector
- XGA (1024x768)
- 4200 ANSI lumens
- 5300:1 contrast ratio
- 1.6:1 manual zoom
- 3D-ready

MX761 ..... 1199.00

BENQ MW811ST

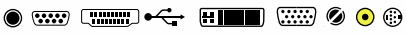
- Short throw DLP projector
- VGA (640x480) to UXGA (1600x1200)
- 2500 ANSI lumens
- 16:10 aspect ratio
- 4600:1 contrast ratio
- 3D ready
- Supports 720i, 720p, & 1080p

MW811ST 929.00

BENQ SP920P

- XGA (1024x768) DLP projector
- 6000 ANSI lumens
- 2000:P1 contrast ratio
- Selectable 4:3/16:9 aspect ratio
- RJ45 connection for Crestron LAN Control

SP920P 2999.00



Canon

CANON LV7390

- XGA (1024x768)/4:3 native aspect ratio
- 3000 lumens
- 2000:1 contrast ratio
- 1.2x zoom lens
- Auto/manual keystone correction, computer sync, closed captioning

LV7390 ..... 699.00

CANON REALiS X700

- XGA (1024x768)
- 4000 lumens
- 1000:1 contrast ratio
- 1.7x powered zoom
- LCOS (Liquid Crystal On Silicon) projector

REALIS-X700 ..... 2799.00

CANON REALiS WUX4000

- WUXGA (1920x1200) 16:10 aspect ratio
- 4000 lumens
- 1000:1 contrast ratio
- LCOS (Liquid Crystal On Silicon) projector
- Interchangeable lenses sold separately
- Powered lens shift allows for use in horizontal or vertical orientations

REALIS-WUX4000 ..... CALL

RJ-45 DVI RGB D-Sub Component S-Video BNC 5-BNC RCA RCA Stereo Mini Stereo RS-232 RS-232 Mini HDMI USB Screen Trigger Wired Remote WiFi

CHIEF

CHIEF RPMU ELITE SERIES
Inverted universal mount

Recordex USA

RECORDEX 110113
ReTract manual screen system

fullcompass.com FULL COMPASS 800-356-5844

Panasonic

PTAE4000U

- Features Red-Rich Lamp & Pure Color Filter Pro System
- 1600 lumens
- 1,000,000:1 contrast ratio
- 2x optical power zoom & focus
- Best for home theater applications
- Also features dynamic iris, Split Adjust mode, remote-controllable lens shifting

PTAE4000U 2549.00

PTD6000US

- XGA (1024x768) single-chip DLP projetcor
- 6500 lumens
- Features Vivid Color Control, auto-cleaning filter, multi-screen support
- 2000:1 contrast ratio

PTD6000US ..... CALL

PTFX400U

- LCD projector
- XGA (1024x768)
- 4000 lumens
- Manual 2x zoom lens
- Throw ratio: 1.46-2.96:1
- 600:1 contrast ratio

PTFX400U 2007.50
ETWM200U... Wireless projection module for PTFX400U 148.50

Panasonic

PTFW430U

- LCD projector
- WXGA (1280x800)
- 3500 lumens
- Manual 2x zoom lens
- Throw ratio: 1.34-2.68:1
- 600:1 contrast ratio

PTFW430U 2057.00
ETWM200U....Wireless projection module for PTFW430U 148.50

PTLB90U

- XGA (1024x768)/4:3 aspect ratio
- 3500 lumens
- 3x digital zoom
- 500:1 contrast ratio

PTLB90U 1699.00

PTLB3U

- 3200 lumens
- XGA (1024x768)
- 600:1 contrast ratio
- Wired LAN network for remote operation

PTLB3U..... 720.50

RJ-45 DVI RGB D-Sub Component S-Video BNC 5-BNC RCA RCA Stereo Mini Stereo RS-232 RS-232 Mini HDMI USB Screen Trigger Wired Remote Wi Fi

OMNI MOUNT

OMINMOUNT NPMMICRO
Universal micro projector ceiling mount

DRAPER

DRAPER LUMA 2 PROJECTION SCREEN
Matte white Luma 2 manual screen

JVC

JVC DLAX3

- 3D-enabled 3-chip full HD D-ILA projector
- Supports sequential 3D, side-by-side 3D, top-bottom 3D methods
- 1300 lumens
- 50000:1 contrast ratio
- 1920x1080 resolution

DLAX3.....CALL

x2

Optoma

OPTOMA PK301

- Pico pocket DLP projector
- Features rechargeable battery & LED light source
- 1000:1 contrast ratio
- 1.9:1 throw ratio
- 6"-60" image size, 10"-102" throw distance

PK101.....179.00

OPTOMA TX762

- 3D-ready native XGA (1024x768) DLP projector
- Max. resolution: UXGA (1600x1200)
- 4000 ANSI lumens
- 3000:1 contrast ratio

TX762.....999.00

x2 x3

SONY

SONY VPLEX145

- XGA (1024x768)/4:3 aspect ratio
- 3100 lumens
- Digital zoom
- 4000:1 contrast ratio
- Features RS232C control & closed captioning capabilities

VPLEX145.....698.54

x2 x2

SONY VPLFX30

- Installation-style projector
- XGA (1024x768)
- 2000:1 contrast ratio
- 4200 lumens
- Wide zoom lens, lens shift function, interchangeable lens system
- Network capability

VPLFX30.....2027.05

SONY VPLEW130

- WXGA (1280x800)
- 2300 lumens
- 2600:1 contrast ratio
- 1.4-1.8:1 throw ratio

VPLEW130.....808.42

RJ-45 DVI RGB D-Sub Component S-Video BNC 5-BNC RCA RCA Stereo Mini Stereo RS-232 RS-232 Mini HDMI USB Screen Trigger Wired Remote Wi Fi

peerless

PEERLESS PRG-UNV
Universal precision gear projector mount

Recordex USA

RECORDEX TRIMAXX SCREEN
Matte white tripod screen

SANYO

PLCWTC500AL

- Multimedia projector
- WXGA (1280x800)
- 5000 lumens
- 3000:1 contrast ratio
- Comes without lens, lenses sold separately

PLCWTC500AL ..... CALL

x2

PLCXD2200

- XGA (1024x768)/4:3 aspect ratio
- 2200 lumens
- 500:1 contrast ratio
- Designed for classroom applications

PLCXD2200 ..... 421.87

x2

PLCXM100

- Portable multimedia projector
- XGA (1024x768)
- 5000 lumens
- 1000:1 contrast ratio
- 4.3'-75.1' throw distance, 40"-400" projection image (diagonal)

PLCXM100 ..... 2995.00

x2

PLCXU106

- Portable multimedia projector
- XGA (1024x768)
- 4500 ANSI lumens
- 1000:1 contrast ratio
- 1.6x zoom lens

PLCXU106 ..... 1895.00

x2 x2

PLCXU350A

- Portable projector
- XGA (1024x768)
- 3500 lumens
- 500:1 contrast ratio
- Wired network interface
- Automatic Vertical Keystone Correction & Input Signal Search
- 40"-300" image size

PLCXU350A 834.43

x2 x2

PLCWL2500

- Short-throw projector
- WXGA (1280x800)/16:10 aspect ratio
- 2500 lumens
- 50:1 contrast ratio
- 60"-110" image size
- Wired network capability, blackboard & whiteboard modes, closed captioning
- Replacement lamp: 640-349-0847

PLCWL2500 ..... 995.00

RJ-45 DVI RGB D-Sub Component S-Video BNC 5-BNC RCA RCA Stereo Mini Stereo RS-232 RS-232 Mini HDMI USB Screen Trigger Wired Remote Wi Fi

ACCESSORIES

PREMIER MOUNTS LTD

PREMIER MOUNTS
PBL-UMS
Universal projector mount

DA-LITE

DA-LITE
DELUXE INSTA THEATER™
Matte white screen